

1

00:00:00,275 --> 00:00:07,276

In the skies over California, some of the strangest images ever seen.

2

00:00:07,276 --> 00:00:10,277

This actually was taken in Bakersfield, California.

3

00:00:10,277 --> 00:00:14,277

Craft that seemingly defied the rules of physics.

4

00:00:14,277 --> 00:00:24,279

Like some of the world's most advanced technology, there are allegations that these designs may have come from beyond the stars.

5

00:00:25,279 --> 00:00:32,280

Is it possible that world governments have been secretly reverse engineering crashed UFOs,

6

00:00:32,280 --> 00:00:37,281

creating technological marvels that seem to appear out of nowhere?

7

00:00:37,281 --> 00:00:40,281

I shouldn't be talking about it.

8

00:00:40,281 --> 00:00:48,283

Does the SR-71 Blackbird spy plane owe its revolutionary design to the UFO sightings reported by its creator?

9

00:00:48,283 --> 00:00:59,284

Is it just coincidence? The B-2 stealth bomber and the F-117 fighter jet resemble the craft described in the first modern UFO sighting.

10

00:00:59,284 --> 00:01:01,285

There was an object in the sky.

11

00:01:01,285 --> 00:01:05,285

We actually saw what was almost like a stealth fighter.

12

00:01:05,285 --> 00:01:11,286

Are these military drone aircraft reverse engineered from captured UFOs?

13

00:01:11,286 --> 00:01:14,287

I've never seen something like this before.

14

00:01:14,287 --> 00:01:19,288

Our technology has advanced exponentially over the past 60 years,

15

00:01:19,288 --> 00:01:23,288

more quickly than our ability to deal with its consequences.

16

00:01:23,288 --> 00:01:26,289

We're playing with time travel. We're playing with telephoneses.

17

00:01:26,289 --> 00:01:31,290

But is some of our most advanced technology not our own?

18

00:01:31,290 --> 00:01:37,291

This is Case Number 47204 Reverse Engineering.

19

00:01:44,292 --> 00:02:05,295

The team from UFO Magazine is in Fort Collins, Colorado, looking at the strangest evidence of reverse engineering in recent years.

20

00:02:05,295 --> 00:02:13,296

This actually was taken allegedly in Bakersfield, California, showing a very obviously clear craft.

21

00:02:13,296 --> 00:02:15,297

It looks very sophisticated.

22

00:02:15,297 --> 00:02:20,297

The photo was posted anonymously on an Internet public forum.

23

00:02:20,297 --> 00:02:27,299

The craft is hoop-shaped, with spires on top that presumably provide some sort of lift or propulsion.

24

00:02:27,299 --> 00:02:33,300

James Kerion is the International Director of MUFON, the Mutual UFO Network.

25

00:02:33,300 --> 00:02:39,301

It was founded in 1969 to scientifically and objectively investigate UFOs.

26

00:02:39,301 --> 00:02:43,301

It has become one of the outstanding resources for UFO research.

27

00:02:43,301 --> 00:02:48,302

Another series of photos came out May 16, Capitola, California.

28

00:02:48,302 --> 00:02:52,303

This photo was posted by someone using a different screen name,

29

00:02:52,303 --> 00:02:56,303

but it seems to show the same craft in a different part of the state.

30

00:02:56,303 --> 00:03:03,304

Now, after these initial images came out, in May, another series of images were reported directly to MUFON's website,

31

00:03:03,304 --> 00:03:07,305

allegedly taken by a cell phone.

32

00:03:07,305 --> 00:03:12,306

Three sets of photos, seemingly of the same craft.

33

00:03:12,306 --> 00:03:15,306

What is the correlation?

34

00:03:15,306 --> 00:03:20,307

Most of the locations are near Saratoga, California, and that's not all.

35

00:03:20,307 --> 00:03:28,308

Nearby are NASA's Ames Research Center, and 10 miles away, Moffitt Field, also now administered by NASA.

36

00:03:28,308 --> 00:03:36,310

This has added to the speculation that the craft, whatever it is, is a creation of the United States government.

37

00:03:36,310 --> 00:03:41,311

This last series of photos that came out in Big Base in California in June,

38

00:03:41,311 --> 00:03:46,311

if you look closely enough at them, you'll see that they have on them symbols.

39

00:03:47,311 --> 00:03:52,312

The cryptic symbols on the drone's body do not resemble any known alphabet,

40

00:03:52,312 --> 00:03:58,313

but one person has come forward claiming to know their origin.

41

00:03:58,313 --> 00:04:05,314

A gentleman named Isaac claimed that he recognized the symbols that were on these drone craft

42

00:04:05,314 --> 00:04:12,315

because he worked on them under a secret government project back in the 1980s called the CARAT program.

43

00:04:13,316 --> 00:04:21,317

In June 2007, a man identifying himself as Isaac posted a letter on the Internet claiming he had been an engineer

44

00:04:21,317 --> 00:04:28,318

for a secret government program called CARAT, commercial application research for extraterrestrial

technology.

45

00:04:28,318 --> 00:04:35,319

He backed up his claims by posting documents which he had allegedly stolen from CARAT and photocopied.

46

00:04:36,319 --> 00:04:45,321

Quote, the military was hard at work trying to understand and use the extraterrestrial artifacts it had in its possession.

47

00:04:45,321 --> 00:04:52,322

Moffatt has been investigating the claims and analyzing the CARAT documents to assess Isaac's credibility.

48

00:04:52,322 --> 00:04:57,323

So he released a series of documentation, and these were the major allegations.

49

00:04:57,323 --> 00:05:02,324

He believes these craft use invisibility technology.

50

00:05:02,324 --> 00:05:10,325

Now the reason they were seen by these photo witnesses is because the invisibility cloak was disrupted by some non-human technology.

51

00:05:11,325 --> 00:05:19,326

The claims from this elusive witness may seem extreme, but scientists, engineers and experts the world over

52

00:05:19,326 --> 00:05:25,327

believe that governments have been reverse engineering alien craft for the past 60 years.

53

00:05:25,327 --> 00:05:32,328

But such claims have never before been supported with documents and photographs as clear and detailed as these.

54

00:05:32,328 --> 00:05:40,330

Check this out. What if there was this reverse engineering program going on and then these are like little test flights happening in the skies?

55

00:05:40,330 --> 00:05:47,331

So for me to get a better sense of this, we need to get some image analysts to review those experts in their fields who could look at the case here

56

00:05:47,331 --> 00:05:48,331

and give us their expert opinion.

57

00:05:48,331 --> 00:05:54,332

Look, I'll tell you one thing, reverse engineering is very, very tough to prove, extremely tough to prove.

58

00:05:54,332 --> 00:06:02,333

But there are some incredible experts in the field and see what their take is on what's been reverse engineering technology.

59

00:06:02,333 --> 00:06:05,334

So Pat, let's collect this material, let's get to the experts.

60

00:06:05,334 --> 00:06:06,334

You got it.

61

00:06:12,335 --> 00:06:20,336

The team travels to Littleton, Colorado to meet an engineer who claims to have firsthand knowledge that government reverse engineering programs are real.

62

00:06:21,336 --> 00:06:27,337

I never talked about that for years because I felt that it was a classified thing and I shouldn't be talking about it.

63

00:06:27,337 --> 00:06:35,338

John Schusler worked for NASA during the Gemini and Apollo programs from 1962 until his retirement in 1998.

64

00:06:35,338 --> 00:06:40,339

His introduction into UFO phenomenon began with NASA's Gemini missions.

65

00:06:40,339 --> 00:06:46,340

On the first Gemini flight, it was the Gemini Titan II. It was an unmanned mission.

66

00:06:47,340 --> 00:06:54,342

January 19th, 1965, the Gemini Titan II rocket launches into space at 2.03 p.m.

67

00:06:55,342 --> 00:07:01,343

Minutes later, as the rocket makes its suborbital flight, Schusler notices something anomalous.

68

00:07:01,343 --> 00:07:08,344

When that came around the Earth the first time, it was reported there were two objects with it.

69

00:07:08,344 --> 00:07:14,345

They were spotted by radar and on the second time around, they were gone.

70

00:07:17,345 --> 00:07:24,346

This mysterious event was the beginning of a wave of sightings UFO experts believe were witnessed by astronauts.

71

00:07:24,346 --> 00:07:30,347

June 4th, 1965, the Gemini 4 capsule orbits above Hawaii.

72

00:07:30,347 --> 00:07:35,348

Astronaut James McDivitt mans the controls while his partner Ed White sleeps.

73

00:07:35,348 --> 00:07:39,349

Suddenly, an object appears outside the window.

74

00:07:39,349 --> 00:07:44,350

McDivitt describes it as a cylindrical object with a long arm jutting out from one side.

75

00:07:44,350 --> 00:07:49,350

He takes two photographs, then fearing the capsule might hit the object.

76

00:07:49,350 --> 00:07:53,351

He turns on the rocket engines and moves the spacecraft to a safer location.

77

00:07:53,351 --> 00:07:57,352

When he looks out the window again, the object is gone.

78

00:07:59,352 --> 00:08:03,353

He was very candid about saying that he did see something and it wasn't ours.

79

00:08:03,353 --> 00:08:06,353

It was a guy who was a general in the Air Force.

80

00:08:06,353 --> 00:08:11,354

He was a well-known fighter pilot and then serious when he said something's going on.

81

00:08:12,354 --> 00:08:18,355

NORAD's official explanation was that the object was the discarded second stage of the Titan II rocket.

82

00:08:18,355 --> 00:08:27,356

But while McDivitt insisted that it wasn't what he saw, he never filed a UFO report and declined to speak publicly on his sighting.

83

00:08:27,356 --> 00:08:35,358

Schusler began compiling documents detailing NASA's UFO encounters, describing what the craft looked like and how they flew.

84

00:08:35,358 --> 00:08:38,358

His investigations didn't go unnoticed.

85

00:08:38,358 --> 00:08:50,360

I shouldn't be talking about it. In fact, I was called in and asked for some documents, UFO documents, by an advanced design group designing a stealth fighter.

86

00:08:50,360 --> 00:08:58,361

And I turned over to them a bunch of my files so they could look and see if there was a reverse engineering stealth technology.

87

00:08:58,361 --> 00:09:02,362

But for a long time that group was working stealth technology.

88

00:09:02,362 --> 00:09:08,363

Stealth is one of many astounding technologies developed over the past 60 years.

89

00:09:08,363 --> 00:09:14,364

Since the 1940s, technology has progressed at a seemingly exponential rate.

90

00:09:14,364 --> 00:09:19,365

Transistors and microcircuitry have revolutionized electronics.

91

00:09:19,365 --> 00:09:25,366

Advances in aviation materials allow our planes to fly faster than was previously believed possible.

92

00:09:25,366 --> 00:09:28,366

But did we do it alone?

93

00:09:28,366 --> 00:09:33,367

A landmark event coincides with the beginning of the technological revolution.

94

00:09:33,367 --> 00:09:37,368

Was the timing coincidental or is there a connection?

95

00:09:37,368 --> 00:09:40,368

July 7th, 1947.

96

00:09:40,368 --> 00:09:46,369

A flying disk is alleged to have crashed at Roswell, New Mexico.

97

00:09:46,369 --> 00:09:52,370

Witnesses have testified that the object was immediately taken away by the U.S. Army.

98

00:09:52,370 --> 00:09:58,371

I believe that there must have been a crash somewhere along the line or somehow we acquired one of these vehicles.

99

00:09:58,371 --> 00:10:03,372

Technology items suddenly burst onto the scene in two or three locations at once.

100

00:10:03,372 --> 00:10:09,373

Like they've all been fed some seed to make it grow and they all come to similar conclusions.

101

00:10:09,373 --> 00:10:10,373

What pieces of technology?

102

00:10:10,373 --> 00:10:19,374

Fiber optics were reported in the early crashes. They didn't call them fiber optics, but they look like glass wires or something.

103

00:10:19,374 --> 00:10:20,375

Invisibility.

104

00:10:20,375 --> 00:10:26,376

We had lots of reports that UFOs were flying along, being changed, and suddenly they're gone.

105

00:10:26,376 --> 00:10:33,377

They check with the ground, they get ground-trap radar on it, they have aircraft visual and aircraft radar that you could not see.

106

00:10:33,377 --> 00:10:40,378

Many technological advances being unveiled today were described years ago by UFO witnesses.

107

00:10:40,378 --> 00:10:48,379

Just recently it was said that they can make a tank look invisible by projecting the image behind it in front of it.

108

00:10:48,379 --> 00:10:51,380

You know, you can't even see a tank sitting on the ground.

109

00:10:51,380 --> 00:11:00,381

British defense researchers recently made a tank invisible by projecting the background image onto a special foreground surface.

110

00:11:00,381 --> 00:11:08,382

UFO witnesses have long reported craft apparently disappearing in front of their eyes.

111

00:11:09,383 --> 00:11:12,383

You were there. What was the scuttlebutt in that community?

112

00:11:12,383 --> 00:11:13,383

Were people talking?

113

00:11:13,383 --> 00:11:20,384

The guys talk about things of very unusual nature to each other, but they don't talk to people outside of that community.

114

00:11:20,384 --> 00:11:26,385

The special access community is a very close community, and you will lie sheet or steel to protect it.

115

00:11:26,385 --> 00:11:29,386

And it's necessary to be that way.

116

00:11:29,386 --> 00:11:32,386

Would you have heard any rumors? Who's got what?

117

00:11:32,386 --> 00:11:35,387

I would not say that on camera.

118

00:11:36,387 --> 00:11:41,388

I asked him straight up, you know, okay, well you know people, you know, who have you talked to?

119

00:11:41,388 --> 00:11:46,388

Who's got the stuff? Who's got the goods? Where's the, where's this craft being kept?

120

00:11:46,388 --> 00:11:48,389

You don't want me shot, do you?

121

00:11:50,389 --> 00:11:53,390

And he basically said, no, I can't tell you that.

122

00:11:54,390 --> 00:11:59,391

Shusler is certain that reverse engineering of downed UFOs is being done secretly.

123

00:11:59,391 --> 00:12:06,392

There's just way too many advancements coming out, and people don't really know what's going on behind the scenes.

124

00:12:06,392 --> 00:12:13,393

Advanced technologies have long and complicated histories, making it difficult to trace their development.

125

00:12:13,393 --> 00:12:21,394

But one aviation expert has noticed striking similarities between a UFO and a revolutionary U.S. aircraft.

126

00:12:21,394 --> 00:12:25,395

March Air Force Base, Riverside County, California.

127

00:12:25,395 --> 00:12:34,396

Aircraft journalist Bernard Toinelle has studied the sudden invention of the SR-71, more commonly referred to as the Blackbird.

128

00:12:34,396 --> 00:12:36,396

The PhD resistance of the Cold War.

129

00:12:36,396 --> 00:12:44,398

Lockheed designer Clarence Kelly Johnson defied all conventional aeronautical design when he created the SR-71.

130

00:12:44,398 --> 00:12:50,399

Its flattened shape and tapering sides reduced its radar signature to a minimum.

131

00:12:51,399 --> 00:13:01,401

Aircraft of comparable size to the Blackbird appear on radar screens the size of a flying house, but the SR-71 appears the size of just the front door.

132

00:13:01,401 --> 00:13:08,402

Even more astounding, Kelly achieved this effect 25 years before the stealth fighter was unveiled.

133

00:13:08,402 --> 00:13:15,403

It was the first craft to be comprised mainly of titanium and one of the first attempts in stealth design.

134

00:13:16,403 --> 00:13:20,404

Where did Kelly Johnson's advanced ideas come from?

135

00:13:20,404 --> 00:13:28,405

That blended wing fuselage, the stubby wings and the huge tail surfaces, a plane that by right shouldn't fly.

136

00:13:28,405 --> 00:13:33,406

You're saying that the designer of the SR-71 was inspired by the UFO sighting?

137

00:13:33,406 --> 00:13:41,407

Johnson had two verified encounters with UFOs and subsequently filed reports of both sightings.

138

00:13:41,407 --> 00:13:45,408

What's the sketch of UFO, the first blueprint of an SR-71?

139

00:13:48,408 --> 00:13:53,409

In December 1964, the SR-71 was unveiled.

140

00:13:53,409 --> 00:14:01,410

Its Mach 3 cruising speed, titanium airframe and revolutionary stealth technology astounded aviation experts.

141

00:14:01,410 --> 00:14:09,411

But some wondered if these advances were somehow related to designer Kelly Johnson's reports of seeing UFOs.

142

00:14:09,411 --> 00:14:13,412

Johnson died in 1990 without answering the question.

143

00:14:13,412 --> 00:14:18,413

Kelly Johnson conceived really the aircraft from A to Z. He conceived the U2 the same way.

144

00:14:18,413 --> 00:14:21,413

Now Clarence Kelly had a UFO sighting.

145

00:14:21,413 --> 00:14:33,415

November 15th, 1951, Agora, California. Johnson witnesses a strange object in the sky with a swept back flying wing shape, unlike any known aircraft of that time.

146

00:14:34,415 --> 00:14:41,417

Suddenly saw something elliptic, very metallic and very huge dimension.

147

00:14:41,417 --> 00:14:43,417

There was also another sighting he had.

148

00:14:43,417 --> 00:14:52,418

December 15th, 1953. Two years later, Johnson notices a dark elliptical shape hovering motionless in the sky.

149

00:14:52,418 --> 00:14:57,419

Suddenly it begins accelerating at impossibly fast speed.

150

00:14:57,419 --> 00:15:05,420

He saw strange craft with two axles going very fast. It was not jet and he didn't know what it was.

151

00:15:05,420 --> 00:15:09,421

Johnson made detailed notes and a sketch of that object.

152

00:15:09,421 --> 00:15:18,423

He believed it to be approximately 200 feet wide, hovering at an altitude of 15,000 feet and about 30 to 60 miles away.

153

00:15:18,423 --> 00:15:24,423

His sketch of the enigmatic object strongly resembles the plane he designed 13 years later.

154

00:15:24,423 --> 00:15:34,425

He mentioned that he cannot explain what he saw, but the most interesting thing is another crew was flying at the same time.

155

00:15:34,425 --> 00:15:43,427

Johnson's UFO sighting was independently confirmed by two rocky pilots on a WV2 test flight near Long Beach, California.

156

00:15:43,427 --> 00:15:46,427

It can correlate what he saw.

157

00:15:46,427 --> 00:15:53,428

The two pilots both reported seeing the same dark shape and echoed Johnson's estimate of the object's altitude and speed.

158

00:15:53,428 --> 00:15:59,429

We have to remember that Clarence Kelly Johnson was the founder of Lockheed Skunkworks,

159

00:15:59,429 --> 00:16:05,430

an aerospace company that went on to design some of the most advanced flying craft in the world.

160

00:16:05,430 --> 00:16:14,432

So this was no average engineer and one has to wonder, what's his sketch of UFO, the first blueprint of an SR-71?

161

00:16:14,432 --> 00:16:20,432

It would be incredibly interesting as an engineer or scientist to try to reverse engineer something like UFO.

162

00:16:20,432 --> 00:16:25,433

An engineer can take the knowledge they have and see some hints towards how to evolve it.

163

00:16:25,433 --> 00:16:35,435

Whatever the source of his inspiration, Kelly Johnson's SR-71 was the first of an ongoing stream of ever more sophisticated stealth designs.

164

00:16:35,435 --> 00:16:41,436

The SR-71 has had an impact on every military plane in the sky today.

165

00:16:41,436 --> 00:16:48,437

The SR-71 is not the only plane whose revolutionary design raised questions about its origin.

166

00:16:48,437 --> 00:16:55,438

When the V-2 stealth bomber and the F-117 stealth fighter were unveiled, their flying wing shape was revolutionary.

167

00:16:55,438 --> 00:16:59,439

But even more astounding is their lack of radar signature.

168

00:16:59,439 --> 00:17:06,440

Due to a revolutionary top-secret skin that UFO researchers believe also to be reverse engineered,

169

00:17:06,440 --> 00:17:10,441

the airplanes are completely undetectable while flying.

170

00:17:11,441 --> 00:17:17,442

People believe that Kenneth Arnold saw a saucer in the sky.

171

00:17:17,442 --> 00:17:28,443

Wrong. What Kenneth Arnold actually saw was almost a delta wing shape, almost like a stealth fighter.

172

00:17:28,443 --> 00:17:32,444

The craft that actually crashed at Roswell was not a flying saucer.

173

00:17:32,444 --> 00:17:34,444

It was a flying saucer.

174

00:17:34,444 --> 00:17:42,446

Today's flying wing designs are almost direct descendants of the modified blended flying wing that crashed at Roswell.

175

00:17:42,446 --> 00:17:48,447

A flying wing aircraft blends the fuselage into the wings, creating a wedge-shaped plane.

176

00:17:48,447 --> 00:17:54,448

Although a flying wing has superior lift and fuel efficiency, historically it's proved hard to maneuver.

177

00:17:55,448 --> 00:18:00,449

The Germans produced a jet-powered flying wing aircraft in 1944.

178

00:18:00,449 --> 00:18:05,449

But pressures of war kept designers from solving the craft's many technical difficulties.

179

00:18:05,449 --> 00:18:11,450

The U.S. Air Force began developing flying wing aircraft but shut down the program in 1948

180

00:18:11,450 --> 00:18:15,451

when a crash killed two test pilots and three engineers.

181

00:18:15,451 --> 00:18:21,452

The German Air Force was the first to launch the aircraft in the United States.

182

00:18:21,452 --> 00:18:25,453

The crash killed two test pilots and three engineers.

183

00:18:25,453 --> 00:18:32,454

Was technology taken from the Roswell crash responsible for the eventual perfection of the flying wing?

184

00:18:32,454 --> 00:18:39,455

If these UFOs existed and they were just thousands of years more advanced than what we are familiar with today,

185

00:18:39,455 --> 00:18:42,455

I'm not sure that we would be able to understand it.

186

00:18:42,455 --> 00:18:46,456

Reverse engineering entails copying everything from an existing machine,

187

00:18:46,456 --> 00:18:50,457

from complicated electronics down to the chemical composition of basic materials.

188

00:18:50,457 --> 00:18:56,458

It's no easy task, even when the technology being copied is from right here on Earth.

189

00:18:56,458 --> 00:19:01,458

The B-29 bomber is probably the best example of reverse engineering.

190

00:19:01,458 --> 00:19:07,459

Through the Cold War, World War II, World War I, the military has been doing reverse engineering of foreign aircraft,

191

00:19:07,459 --> 00:19:12,460

famous cases of the U.S. getting their hands on Russian aircraft and reverse engineering,

192

00:19:12,460 --> 00:19:16,461

the functionality or some of the advanced performance characteristics of the Russian aircraft,

193

00:19:16,461 --> 00:19:19,461

and it goes both ways, the Russians are doing the same thing to us.

194

00:19:19,461 --> 00:19:24,462

It's undisputed that countries routinely reverse engineer technologies from other countries.

195

00:19:24,462 --> 00:19:29,463

Could they be applying the same techniques to objects not of this world?

196

00:19:29,463 --> 00:19:35,464

Stunning gave the order if we can get a B-29, try to rebuild it.

197

00:19:35,464 --> 00:19:46,466

July 31st, 1944, a B-29 bomber experiences engine problems and is forced to land near Vladivostok, USSR.

198

00:19:46,466 --> 00:19:51,466

Later, two other B-29s also make emergency landings in Russia.

199

00:19:51,466 --> 00:19:54,467

Another crashes in Siberia.

200

00:19:54,467 --> 00:19:57,467

All four craft are kept by the Soviets.

201

00:19:57,467 --> 00:20:01,468

Their reverse engineering effort creates the Tukolev Tu-4.

202

00:20:01,468 --> 00:20:03,468

The Russians were...

203

00:20:03,468 --> 00:20:05,469

Wow!

204

00:20:05,469 --> 00:20:13,470

Today's mainstream technology could have been wholly developed by our planet's cleverest species, us.

205

00:20:13,470 --> 00:20:20,471

But the idea that we've reverse engineered some devices from alien technology continues to intrigue.

206

00:20:20,471 --> 00:20:28,472

As with these photographs, allegedly of U.S. military drones inspired by real UFOs.

207

00:20:28,472 --> 00:20:35,473

MUFON director James Kerian notes striking similarities between the photographs of the purported military drone

208

00:20:35,473 --> 00:20:40,474

and a famous UFO crash in Pennsylvania.

209

00:20:40,474 --> 00:20:43,475

December 9th, 1965.

210

00:20:43,475 --> 00:20:51,476

Thousands of people in six states and Ontario, Canada report seeing a brilliant fireball streak overhead.

211

00:20:51,476 --> 00:20:56,477

A number of frantic calls from witnesses were recorded on tape and still survive.

212

00:20:56,477 --> 00:21:00,477

Across the sky came a huge white ball of fire.

213

00:21:00,477 --> 00:21:04,478

There was an object in the sky 18 minutes before fire.

214

00:21:04,478 --> 00:21:08,479

Metallic debris reportedly drops over northern Ohio.

215

00:21:08,479 --> 00:21:13,480

And the object causes sonic booms in western Pennsylvania.

216

00:21:13,480 --> 00:21:23,481

According to witnesses, it finally lands in the woods outside Kecksburg, Pennsylvania, 30 miles southeast of Pittsburgh.

217

00:21:23,481 --> 00:21:30,482

Local firemen rush to the scene, but discover a U.S. military unit has already cordoned off the area.

218

00:21:30,482 --> 00:21:35,483

Soldiers reportedly take the mysterious object to an undisclosed location,

219

00:21:35,483 --> 00:21:40,484

presumed to be Wright-Patterson Air Force Base in Dayton, Ohio.

220

00:21:40,484 --> 00:21:45,485

The official explanation is that a meteor has crashed.

221

00:21:45,485 --> 00:21:51,486

But numerous witnesses and newspapers believe that this was in fact a UFO

222

00:21:51,486 --> 00:21:57,487

and that it has played a key role in the U.S. military's reverse engineering program.

223

00:21:57,487 --> 00:22:01,487

If you look at eyewitness information who actually saw the Kecksburg object,

224

00:22:01,487 --> 00:22:08,488

they saw it make a 25-degree trajectory change and some sort of intelligent control when it came down.

225

00:22:08,488 --> 00:22:13,489

And eyewitness testimony states that what they found was an intact craft on the ground.

226

00:22:13,489 --> 00:22:17,490

It had made a trench where it had come down after it broke through a bunch of trees

227

00:22:17,490 --> 00:22:23,491

and that it was retrieved intact by the military, put on a flatbed truck and transported out of the area.

228

00:22:24,491 --> 00:22:29,492

Kerrion's research has revealed that numerous eyewitnesses of the Kecksburg crash

229

00:22:29,492 --> 00:22:35,493

reported seeing strange symbols on the base of the UFO.

230

00:22:35,493 --> 00:22:41,494

When the town erected a monument to the crashed object, the symbols were prominently recreated.

231

00:22:41,494 --> 00:22:48,495

And now, 40 years after the crash, they are apparently turning up in another context.

232

00:22:48,495 --> 00:22:55,496

So we see the correlation between the symbols on the drone craft and the symbols that were seen on the Kecksburg.

233

00:22:55,496 --> 00:23:03,497

If the Kerrion documents are indeed real, they indicate the government may be using private industry to reverse engineer.

234

00:23:03,497 --> 00:23:09,498

Private entities have another advantage. They're immune to freedom of information requests.

235

00:23:10,498 --> 00:23:18,500

That object that is in that image is completely inconsistent with the physics of aircraft flying.

236

00:23:18,500 --> 00:23:22,500

For example, the mass distribution or the center of gravity is way off.

237

00:23:22,500 --> 00:23:25,501

There's no way that could fly through air at high speed.

238

00:23:25,501 --> 00:23:30,502

Which leaves me thinking there's some miracle technology that's way beyond anything we can understand.

239

00:23:30,502 --> 00:23:34,502

Maybe it's enveloped in a force field and that's providing their dynamics.

240

00:23:34,502 --> 00:23:38,503

It's speculation, but it's important to look at the physics of what's being presented.

241

00:23:38,503 --> 00:23:40,503

Have you had a chance to analyze this?

242

00:23:40,503 --> 00:23:43,504

Oh yeah, these are some of the drone images.

243

00:23:43,504 --> 00:23:50,505

Dr. Bruce McAbee was an optical physicist for the United States Navy, specializing in imagery analysis.

244

00:23:50,505 --> 00:23:54,505

He and Ted Ackworth analyzed the drone photographs.

245

00:23:54,505 --> 00:23:58,506

These pictures were essentially posted on the internet.

246

00:23:58,506 --> 00:24:04,507

I should point out that clearly this is not an aerodynamic type of structure that we're looking at here.

247

00:24:04,507 --> 00:24:09,508

If it really is real and flying along, it's using some extraordinary means.

248

00:24:09,508 --> 00:24:13,508

It could be extremely lightweight and blowing air downwards, I suppose.

249

00:24:13,508 --> 00:24:19,509

It's immediately obvious that these vehicles, if real, defy conventional aerodynamics.

250

00:24:19,509 --> 00:24:25,510

In order to fly, they would have to use some unknown method of propulsion and lift.

251

00:24:25,510 --> 00:24:29,511

It seems that just about every case, the quality of the images is very low.

252

00:24:29,511 --> 00:24:36,512

In this case, with military drones, for once we have what appear to be very well-exposed digital photographs.

253

00:24:36,512 --> 00:24:41,513

Wait a second, it's missing some pieces of the craft.

254

00:24:41,513 --> 00:24:43,513

And is this early?

255

00:24:43,513 --> 00:24:48,514

McAbee notes that one of the earliest photographs, allegedly taken in May 2007,

256

00:24:48,514 --> 00:24:52,515

differs from a photo said to be taken a month later.

257

00:24:52,515 --> 00:24:58,516

The most recent image shows a more highly developed craft.

258

00:24:58,516 --> 00:24:59,516

This is early?

259

00:24:59,516 --> 00:25:02,516

I said this is a more developed version of it.

260

00:25:02,516 --> 00:25:09,517

So you're saying that there are a series of images that were posted that show a progression of features on the craft?

261

00:25:09,517 --> 00:25:13,518

You can see how this initial version was. It had spires, or spikes that came up.

262

00:25:13,518 --> 00:25:18,519

It had a circular donut-shaped main body. It had a tail going out to the side and a spike coming off.

263

00:25:18,519 --> 00:25:24,520

I need it over some sequined images. It's developed or grown more components.

264

00:25:24,520 --> 00:25:30,521

Either that means this craft is actually deploying additional hardware parts,

265

00:25:30,521 --> 00:25:37,522

or somebody is building up a CGI model and developing the complexity of the model over the sequence of the photos.

266

00:25:39,522 --> 00:25:45,523

All of the stuff that's been presented around this Isaac case and these drones, it's all very interesting.

267

00:25:45,523 --> 00:25:48,524

But all of this hinges on the testimony of some guy named Isaac.

268

00:25:48,524 --> 00:25:51,524

I need some kind of evidence to support this.

269

00:25:51,524 --> 00:25:55,525

I think we have to investigate this further to really know if any of this is true.

270

00:25:55,525 --> 00:25:57,525

Is this real or is it a hoax?

271

00:25:57,525 --> 00:26:02,526

The search for the truth only adds more layers to the enigma.

272

00:26:04,526 --> 00:26:09,527

These photographs, reportedly shot over California in 2007,

273

00:26:09,527 --> 00:26:14,528

show craft possibly reverse engineered by our government from captured alien technology.

274

00:26:15,528 --> 00:26:21,529

Although the carrot documents allege that reverse engineering is being subcontracted out to private facilities,

275

00:26:21,529 --> 00:26:28,530

most UFO researchers believe that if it's taking place, it's being done at high-security military bases.

276

00:26:28,530 --> 00:26:34,531

I'm coming up with a lot of documents here about underground bases and their connection to reverse engineering.

277

00:26:34,531 --> 00:26:42,532

The file includes a declassified, formally top-secret 1952 briefing prepared for incoming president Dwight Eisenhower.

278

00:26:42,532 --> 00:26:47,533

This says top-secret, eyes only. It's prepared for president-elect Eisenhower.

279

00:26:47,533 --> 00:26:54,534

And it goes on to say that the Roswell crash was real and the wreckage of the craft was removed to several different locations,

280

00:26:54,534 --> 00:26:57,535

one of them possibly Area 51.

281

00:26:57,535 --> 00:27:04,536

Two names have become synonymous with reverse engineering, Dulce Mesa, New Mexico and Area 51.

282

00:27:04,536 --> 00:27:11,537

A number of scientists and engineers who worked at Area 51 reported suspicious activity at the site.

283

00:27:11,537 --> 00:27:17,538

Robert Lazar supposedly was one of the people who was asked by the Air Force to go to Area 51

284

00:27:17,538 --> 00:27:24,539

and give his advice on how to reverse engineer the propulsion systems of all the craft that were kept at Area 51.

285

00:27:25,539 --> 00:27:32,540

Bob Lazar surfaced in the early 1990s, claiming to have been an engineer who worked at Area 51,

286

00:27:32,540 --> 00:27:36,541

supposedly reverse engineering captured UFOs.

287

00:27:37,541 --> 00:27:42,542

Here's a story about a guy named Bill Uhouse who is a retired mechanical engineer from Vegas

288

00:27:42,542 --> 00:27:49,543

who claims he worked with an EBE, an extra-terrestrial biological entity.

289

00:27:49,543 --> 00:27:56,544

Another purported base involved with reverse engineering is located underneath the town of Dulce, New Mexico.

290

00:27:56,544 --> 00:28:01,545

Dulce is a very secret military base that is underground.

291

00:28:01,545 --> 00:28:09,546

According to the United States Army's own mining engineers, this is the most heavily tunneled area in the entire world

292

00:28:09,546 --> 00:28:13,547

that ever since the late 1940s we've dug tunnels in all these states.

293

00:28:13,547 --> 00:28:16,548

Dulce is one of those tunnels.

294

00:28:16,548 --> 00:28:22,549

I know that there are bases that are tunneled deep into the ground for their protection so that they can survive,

295

00:28:22,549 --> 00:28:28,549

let's say a nuclear attack, but are there these secret underground bases, reverse engineering vehicles?

296

00:28:28,549 --> 00:28:30,550

That I can't say for sure.

297

00:28:32,550 --> 00:28:37,551

A subject surrounded by secrecy is always an easy target for hoaxers.

298

00:28:37,551 --> 00:28:45,552

And digital image manipulation has made their job easier than ever, which isn't to say that the photographs aren't real.

299

00:28:45,552 --> 00:28:54,554

Ted meets with computer graphics specialist Phil Cresenzo at his studio in Angora, California to analyze the drone photographs.

300

00:28:54,554 --> 00:29:00,555

The light for these objects appears to be coming from this angle.

301

00:29:00,555 --> 00:29:04,555

I'm not sure that that's the same angle that the light for the telephone pole.

302

00:29:04,555 --> 00:29:07,556

If anything, I would say that it's deceptive.

303

00:29:08,556 --> 00:29:15,557

Phil has noticed that all the photographs show the craft moving toward or away from a wooded area,

but never over it.

304

00:29:15,557 --> 00:29:23,558

None of these shots really have the ship behind woods where you would think someone, if they saw a craft like this,

305

00:29:23,558 --> 00:29:29,559

would be shooting constantly, and one or two of these shots would have it behind a lot of foliage.

306

00:29:29,559 --> 00:29:33,560

It's much easier to make a composite when you have all these straight lines,

307

00:29:33,560 --> 00:29:39,561

and for instance, if you were to try to put this craft behind a number of leaves,

308

00:29:39,561 --> 00:29:45,562

and I noticed that in this whole sequence of images, there are none where the craft is behind anything.

309

00:29:45,562 --> 00:29:50,563

You know, either it's a really, really well-crafted hoax or a real image.

310

00:29:50,563 --> 00:29:56,564

It leaves me wondering, what would it take to create these kinds of fake photos?

311

00:29:56,564 --> 00:29:59,564

Remember the frame that I told you to look at?

312

00:29:59,564 --> 00:30:00,564

This shot.

313

00:30:00,564 --> 00:30:06,565

This is it right here. I shot it yesterday, and I left a nice spot for me to put something into that frame.

314

00:30:06,565 --> 00:30:12,566

I just did a quick approximation of what the lighting might be for this shot and rendered a 3D object out.

315

00:30:12,566 --> 00:30:17,567

If I just bring the object in and lay it in the shot, you get a pretty stark image here.

316

00:30:17,567 --> 00:30:21,568

To my eye, it seems clear the object's just stuck on there.

317

00:30:21,568 --> 00:30:22,568

Stuck on there.

318

00:30:22,568 --> 00:30:27,569

So the first thing I would render it with some motion blur, even objects that are moving fairly slow,

319

00:30:27,569 --> 00:30:30,569

should have some motion blur on them.

320

00:30:30,569 --> 00:30:32,569

Does a blur occur on the drone photos?

321

00:30:32,569 --> 00:30:37,570

It's sort of one thing that I feel like I'm missing when I look at these photos is a little bit of motion blur.

322

00:30:37,570 --> 00:30:42,571

I don't see any rotation. I see no motion blur at all. It appears to be stationary,

323

00:30:42,571 --> 00:30:47,572

and that conflicts with the fact that the craft is moving across those telephone wires

324

00:30:47,572 --> 00:30:49,572

and moving across some of these parts of the scene.

325

00:30:49,572 --> 00:30:54,573

Now the only thing that this is missing to sort of fit into the shot is to have the grain from the background

326

00:30:54,573 --> 00:30:56,573

applied back onto the ship.

327

00:30:56,573 --> 00:30:57,573

Right.

328

00:30:57,573 --> 00:30:58,574

Look at that.

329

00:30:58,574 --> 00:31:00,574

It definitely looks a lot better after you've applied those effects.

330

00:31:00,574 --> 00:31:01,574

Exactly.

331

00:31:01,574 --> 00:31:08,575

It's impressive. I mean, you've got it to my eye looking like maybe 99% believable

332

00:31:08,575 --> 00:31:11,576

that there's a UFO flying in your front yard.

333

00:31:11,576 --> 00:31:16,576

But you can see how someone with even more time would probably be able to create a very convincing image.

334

00:31:16,576 --> 00:31:22,577

After all of this analysis, you know, what is it? Is this real or is it a hoax?

335

00:31:22,577 --> 00:31:27,578

I tend to go with this being a computer generated image.

336

00:31:27,578 --> 00:31:32,579

At the end of the day, we weren't able to prove that these were fakes or hoax.

337

00:31:32,579 --> 00:31:35,580

On the other side, we weren't able to prove that they were real.

338

00:31:35,580 --> 00:31:37,580

I'm not sure it's possible to do that.

339

00:31:37,580 --> 00:31:42,581

And bottom line, you know, I'm just not going to believe that we're seeing a real UFO

340

00:31:42,581 --> 00:31:45,581

solely based on a set of images.

341

00:31:45,581 --> 00:31:50,582

If the carrot photos and documents are fakes, they are extremely good ones.

342

00:31:50,582 --> 00:31:54,583

Somebody has spent hours creating and detailing these documents.

343

00:31:54,583 --> 00:31:55,583

Why?

344

00:31:55,583 --> 00:31:58,583

Why are all the photo witnesses anonymous?

345

00:31:58,583 --> 00:31:59,583

Nobody's come forward.

346

00:31:59,583 --> 00:32:03,584

We have no identifiable person who says I've taken these photos.

347

00:32:03,584 --> 00:32:05,584

So this whole thing smells like a hoax?

348

00:32:05,584 --> 00:32:07,585

Read them between the lines here.

349

00:32:07,585 --> 00:32:09,585

And at the top of my list is disinformation.

350

00:32:09,585 --> 00:32:10,585

Okay.

351

00:32:10,585 --> 00:32:13,586

Are they trying to hide real alien technology?

352

00:32:13,586 --> 00:32:16,586

Are they trying to hide that we've been visited by extraterrestrials?

353

00:32:16,586 --> 00:32:19,587

Or are they just simply trying to hide a super secret weapon?

354

00:32:19,587 --> 00:32:23,587

But for me, the bottom line is there is a secret here that's being protected.

355

00:32:23,587 --> 00:32:25,588

It's being cloaked.

356

00:32:25,588 --> 00:32:28,588

And that's what Mufon's here to find out what that secret is.

357

00:32:28,588 --> 00:32:35,589

Ralph Ring is a technician who worked closely in the 1950s and 60s with Otis Carr,

358

00:32:35,589 --> 00:32:39,590

an inventor who claimed to be a protege of Nikola Tesla.

359

00:32:39,590 --> 00:32:43,590

Carr believed he could build a working flying disc.

360

00:32:43,590 --> 00:32:47,591

And Ralph Ring asserts they succeeded.

361

00:32:47,591 --> 00:32:50,592

Ralph, how did you meet Otis T. Carr?

362

00:32:50,592 --> 00:32:53,592

A friend of mine introduced me to a group called Understanding

363

00:32:53,592 --> 00:32:55,592

that was studying stuff like science.

364

00:32:55,592 --> 00:32:59,593

They brought Carr and his entourage out, and we got up there and rain stormed.

365

00:32:59,593 --> 00:33:03,594

We decided to get together and build spaceships.

366

00:33:05,594 --> 00:33:08,594

1958, Oklahoma.

367

00:33:08,594 --> 00:33:15,596

Otis Carr starts construction of the OTCX-1, a 45-foot flying saucer.

368

00:33:15,596 --> 00:33:21,597

He describes his invention on Long John Neville's New York radio show in 1950.

369

00:33:21,597 --> 00:33:27,598

We have a truly space vehicle that does not burn up its energy in a few seconds.

370

00:33:27,598 --> 00:33:34,599

It could make its trip very easily as other aerial transportation systems from here to Baltimore

371

00:33:34,599 --> 00:33:37,599

or from here to the moon.

372

00:33:37,599 --> 00:33:42,600

Carr claimed to have been shown secret theories and techniques of Nikola Tesla.

373

00:33:42,600 --> 00:33:46,601

There is no independent corroboration of Carr's story.

374

00:33:46,601 --> 00:33:52,602

Later, Carr claimed to have seen three electrically charged UFOs,

375

00:33:52,602 --> 00:33:58,602

which inspired him to use Tesla's theories to create a new form of propulsion.

376

00:33:58,602 --> 00:34:02,603

We can accelerate tremendous velocity.

377

00:34:02,603 --> 00:34:06,604

I was selected and I had two other engineers when we got on board.

378

00:34:06,604 --> 00:34:09,604

Ralph and two engineers were the first passengers.

379

00:34:09,604 --> 00:34:13,605

I had an experience on board of this 45-foot crowd.

380

00:34:13,605 --> 00:34:15,605

Could you describe the experience?

381

00:34:15,605 --> 00:34:22,606

Sure. When we got on board and Carr said what we're going to do is we're going to vibrate this crowd

382

00:34:22,606 --> 00:34:27,607

to that particular frequency, the color of aquamarine.

383

00:34:27,607 --> 00:34:32,608

So they fired it up and this thing turned into this beautiful, brilliant aquamarine.

384

00:34:32,608 --> 00:34:35,608

The whole craft inside was all lit up.

385

00:34:35,608 --> 00:34:38,609

And then he started to build the OTCX-1.

386

00:34:38,609 --> 00:34:41,609

And then he said, OK, that's it.

387

00:34:41,609 --> 00:34:45,610

He says, come on down to debriefing. That's the end of the experiment.

388

00:34:45,610 --> 00:34:50,611

Ring remembers the entire experience lasting only 15 seconds,

389

00:34:50,611 --> 00:34:54,611

but that short period of time encompassed something much more phenomenal.

390

00:34:54,611 --> 00:34:59,612

And he said, what you did was you went downrange 10 miles and you came back.

391

00:34:59,612 --> 00:35:02,613

You resonated here for about 5 to 10 seconds.

392

00:35:02,613 --> 00:35:06,613

And where you were was probably equate to about 15 minutes.

393

00:35:06,613 --> 00:35:08,614

He said, well, check your pockets.

394

00:35:08,614 --> 00:35:12,614

And we had these little jumpsuits on and we emptied our pockets out.

395

00:35:12,614 --> 00:35:16,615

And there were stones and sticks and grass and everything.

396

00:35:16,615 --> 00:35:18,615

We put it, piled it up on his desk.

397

00:35:18,615 --> 00:35:20,616

He said, well, where'd that come from?

398

00:35:20,616 --> 00:35:26,617

The debris Ring found in his pocket was allegedly from an area 10 miles from the testing site.

399

00:35:26,617 --> 00:35:29,617

He asserts he did not know what to do.

400

00:35:29,617 --> 00:35:31,617

How come we don't remember it?

401

00:35:31,617 --> 00:35:35,618

He said, well, because the brain reached its optimum capacity.

402

00:35:35,618 --> 00:35:39,619

Were there any external witnesses extrinsic to the event itself?

403

00:35:39,619 --> 00:35:40,619

Yeah.

404

00:35:40,619 --> 00:35:44,620

He was a police officer in Apple Valley at the time.

405

00:35:44,620 --> 00:35:48,620

And him and his buddy saw this craft.

406

00:35:48,620 --> 00:35:54,621

I looked up on my email and the guy says, did you have jumpsuits on?

407

00:35:54,621 --> 00:35:55,621

And yeah.

408

00:35:55,621 --> 00:35:57,622

And he says, well, I think we saw you guys.

409

00:35:57,622 --> 00:36:02,622

I mean, you just were there for a few minutes and you left.

410

00:36:02,622 --> 00:36:04,623

They had no idea what was going on.

411

00:36:04,623 --> 00:36:05,623

They felt a vibration.

412

00:36:05,623 --> 00:36:08,623

Two, there was a bright blue light.

413

00:36:08,623 --> 00:36:14,624

Three, they wound up 10 miles away with no sense of movement or any memory of flying there.

414

00:36:14,624 --> 00:36:15,625

What does that sound like?

415

00:36:15,625 --> 00:36:18,625

It sounds very much like an alien abduction.

416

00:36:18,625 --> 00:36:20,625

Otis called the police officer.

417

00:36:20,625 --> 00:36:21,625

What does that sound like?

418

00:36:21,625 --> 00:36:24,626

It sounds very much like an alien abduction.

419

00:36:24,626 --> 00:36:28,627

Otis Carl was using the same techniques that alien abductors use.

420

00:36:28,627 --> 00:36:32,627

Could we talk a little bit about what the fundamental principle was?

421

00:36:32,627 --> 00:36:33,627

Or is it a mix?

422

00:36:33,627 --> 00:36:38,628

Well, the simple explanation I can give you is you reach a resident frequency of anything

423

00:36:38,628 --> 00:36:42,629

and you then become, you synergize with it.

424

00:36:42,629 --> 00:36:44,629

You become kind of one with it.

425

00:36:44,629 --> 00:36:49,630

Because Ring is not a scientist, he has a limited understanding of Carl's theories.

426

00:36:49,630 --> 00:36:53,631

Other than that, Carl believed objects could be moved through space and time

427

00:36:53,631 --> 00:36:59,632

by creating a resident frequency with a predetermined location.

428

00:36:59,632 --> 00:37:05,633

Resonance is the specific pitch that triggers an exaggerated oscillation in an object.

429

00:37:05,633 --> 00:37:08,633

Every object has its own specific resonant frequency.

430

00:37:08,633 --> 00:37:14,634

For example, a tuning fork in the key of C has little effect on a tuning fork in the key of D.

431

00:37:14,634 --> 00:37:21,635

But if both tuning forks are in the same key, striking one will cause the other to vibrate in sympathy.

432

00:37:21,635 --> 00:37:30,637

Another example is a crystal goblet which can be made to resonate so violently at a certain note that it will actually shatter.

433

00:37:30,637 --> 00:37:34,637

We have to remember that sometimes out of the box thinking is very difficult to accept.

434

00:37:34,637 --> 00:37:38,638

And there were many great thinkers in the past whose ideas we could not accept.

435

00:37:38,638 --> 00:37:42,638

People actually laughed at Einstein when he came up with relativity.

436

00:37:42,638 --> 00:37:48,639

When the father of American rocketry, Louis Goddard, proposed the idea that we would one day be in orbit and in space,

437

00:37:48,639 --> 00:37:52,640

people thought this would never happen. We would never go into space.

438

00:37:52,640 --> 00:38:00,641

So I would be reluctant to dismiss Ralph Ring's claims that there are different energies out there that we have yet to tap into.

439

00:38:00,641 --> 00:38:06,642

Carl's theories are so removed from accepted laws of physics that they seem like science fiction.

440

00:38:07,643 --> 00:38:14,644

But when experiments producer John Tindall applied resonant frequency to an object in his laboratory,

441

00:38:14,644 --> 00:38:19,644

he was amazed to discover that at least part of what Carl claimed may be valid.

442

00:38:19,644 --> 00:38:25,645

I don't know what kind of resonant frequency Otis Carl was using, but I've set up basically an acoustic levitation chamber

443

00:38:25,645 --> 00:38:30,646

that is going to use resonant frequencies to levitate this little flying saucer.

444

00:38:30,646 --> 00:38:32,647

This is an acoustic levitation chamber.

445

00:38:32,647 --> 00:38:39,648

Basically I'm going to take this little foam cup and hopefully get it to hover and fly around inside just by using sound waves.

446

00:38:39,648 --> 00:38:42,648

What I'm going to do is I'm going to put this into a resonance chamber.

447

00:38:42,648 --> 00:38:50,649

The resonance chamber has three speakers placed on the top, the side and the back, reflecting the three dimensions of space.

448

00:38:53,650 --> 00:38:58,651

I have X, Y and Z axes that I can control from these three oscillators.

449

00:39:03,652 --> 00:39:09,652

It's amazing how much and how little energy you need once you hit it.

450

00:39:09,652 --> 00:39:12,653

Ah, see? There it is.

451

00:39:12,653 --> 00:39:13,653

Wow.

452

00:39:13,653 --> 00:39:17,654

The oscillators are tuned to the resonant frequency of the chamber,

453

00:39:17,654 --> 00:39:22,655

which vibrates in sympathy to the tone being generated by the speakers and amplifies it.

454

00:39:22,655 --> 00:39:27,655

The intense vibrations set up a standing wave inside the chamber.

455

00:39:27,655 --> 00:39:34,656

The cup is actually riding the crest of the standing wave, not unlike a surfer rides the crest of an ocean wave.

456

00:39:38,657 --> 00:39:39,657

There you have it.

457

00:39:39,657 --> 00:39:40,657

In chrono.

458

00:39:40,657 --> 00:39:42,658

Can you turn upside down again?

459

00:39:42,658 --> 00:39:43,658

We'll try.

460

00:39:43,658 --> 00:39:45,658

There you go.

461

00:39:45,658 --> 00:39:47,659

Wow, nice.

462

00:39:48,659 --> 00:39:53,660

John Tindall has demonstrated that sound waves can move or levitate an object,

463

00:39:53,660 --> 00:39:57,660

which Carr claimed was how he intended to propel his saucer.

464

00:39:58,660 --> 00:40:02,661

When you do hit the resonant frequency, all heck breaks loose, all bets are off.

465

00:40:02,661 --> 00:40:08,662

How exactly would this relate to the Otis T Carr experiments and UFO technology?

466

00:40:08,662 --> 00:40:14,663

So if he has stumbled upon some sort of ether resonant frequency that we haven't stumbled upon,

467

00:40:14,663 --> 00:40:17,663

there could be some strange things come out of it.

468

00:40:17,663 --> 00:40:18,664

I think it's a big stretch.

469

00:40:18,664 --> 00:40:22,664

It doesn't fit any of the existing scientific models that we have,

470

00:40:22,664 --> 00:40:30,665

but this idea of finding a resonant frequency to capture, collect energy is an interesting idea.

471

00:40:30,665 --> 00:40:37,667

A theory like this using sound waves to move an object might have seemed preposterous 25 years ago,

472

00:40:37,667 --> 00:40:41,667

but imagine what we might have in another 25 years.

473

00:40:44,668 --> 00:40:47,668

Guys, after all this investigation, this case on reverse engineering,

474

00:40:47,668 --> 00:40:50,669

I have to admit I remain really skeptical.

475

00:40:50,669 --> 00:40:55,670

The testimonies we've collected in the case so far, they seem like reasonably credible people,

476

00:40:55,670 --> 00:41:02,671

but in each case it's been individuals saying that they have eyewitness experience with some aspect of reverse engineering.

477

00:41:02,671 --> 00:41:05,671

What about all the people we've talked to that are so highly credible?

478

00:41:05,671 --> 00:41:10,672

Bernard Tunel, John Schusler of MUFON, they say they know of reverse engineering going on,

479

00:41:10,672 --> 00:41:13,672

or they know of people who are involved in reverse engineering.

480

00:41:13,672 --> 00:41:17,673

I don't see why we shouldn't believe them. How can you reject that kind of testimony?

481

00:41:17,673 --> 00:41:20,674

But we still don't have the actual vehicle.

482

00:41:20,674 --> 00:41:25,674

It's easy to say where's the UFO. That's our job is to hunt for it.

483

00:41:25,674 --> 00:41:30,675

Can we find it? Next one possible, because they're going to keep it from us.

484

00:41:30,675 --> 00:41:37,676

The real truth behind the reverse engineering of purported downed UFOs will probably never be known.

485

00:41:37,676 --> 00:41:42,677

There is little hard evidence, only witnesses who contradict each other.

486

00:41:42,677 --> 00:41:48,678

Yet it's undisputed that reverse engineering is practiced on conventional items.

487

00:41:48,678 --> 00:41:54,679

We're playing with time travel, we're playing with telekinesis, we're playing with psychokinesis,

488

00:41:54,679 --> 00:41:59,680

we're playing with whole bunch of things that are way beyond our human imagination to comprehend.

489

00:41:59,680 --> 00:42:01,680

Yet we're playing with it.

490

00:42:01,680 --> 00:42:08,681

Could we possibly resist the temptation to analyze an advanced craft if one fell into our hands?

491

00:42:08,681 --> 00:42:14,682

And if we did manage to learn the secrets of an advanced civilization,

492

00:42:14,682 --> 00:42:19,683

would we prove ourselves advanced enough to use them wisely?